

<b>TIKKUN/JCC</b>	<b>10:00 – 11:00 pm</b>	<b>11:15 pm – 12:15 am</b>
<b>7th Floor</b> (Text Study) Makom	<b>Jeremy Rosen</b> <i>Moses on Sinai: Could it really have happened?</i>	<b>Alan Mintz</b> <i>Agnon on Matan Torah</i>
<b>7th Floor</b> Beit Midrash	<b>Michael Paley</b> <i>Revelation in Judaism and Islam, Part 3</i>	<b>Adriane Leveen and Arnold Eisen</b> <i>Politics and Piety: Biblical Musings and Contemporary Fusions</i>
<b>7th Floor</b> Reception Room	<b>Nancy Sinkoff</b> <i>Benjamin Franklin and the Polish Jewish Enlightenment</i>	<b>Beth Kalisch</b> <i>Peoplehood at the Margins: Responsa by Rabbi David Tzvi Hoffmann</i>
<b>7th Floor</b> Conference Center	<b>Ruth Messinger</b> <i>The Universe of Obligation</i>	<b>Ruby Namdar</b> <i>Wives' Tales: Famous and Less Famous Talmudic Stories of Wives and Their Learned Husbands</i>
<b>7th Floor</b> Meeting Room	<b>Micah Halpern</b> <i>Political Humor in the Middle East: Better to Laugh than to Cry</i>	<b>Jerome Chanes</b> <i>Ahad Ha'am and Martin Buber: Zionism, Existentialism, Community</i>
<b>5th Floor</b> Soft Studio	<b>Sheila Lewis</b> <i>Movement, Yoga, and Meditation (Limited to 20 Participants)</i>	<b>Francine Shore</b> <i>Laughter Yoga (Limited to 20 Participants)</i>
<b>4th Floor</b> Dance Studio	<b>Heidi Latsky Dance</b> <i>Heidi Latsky Dance: Excerpts and Exploration of the GIMP Project</i>	<b>Irwin Kula and Heidi Latsky</b> <i>Rabbi and Choreographer in Conversation</i>
<b>3rd Floor</b> South Gym	<b>Screening of <i>Shall We Kiss</i></b> <i>with guest star Adi Ezroni</i>	<b>ISRAMERICA</b> <i>All star line-up of Israeli and Jewish-American performers</i>
<b>3rd Floor</b> North Gym	<b>Café</b>	<b>Café</b>
<b>2nd Floor</b> Communal Space	<b>Miri Kubovy</b> <i>Two Short Stories by Etgar Keret</i>	<b>Sheldon Lewis</b> <i>Meditation</i>
<b>Mezzanine</b> (Above Lobby)	<b>Peter Geffen</b> <i>Is there a Jewish People or are we just Israeli Jews and American Jews?</i>	<b>Jenna Weissman Joselit</b> <i>From Mount Sinai to Main Street: The Americanization of the Ten Commandments</i>
<b>L1</b> Older Adult Room	<b>Joshua Katzan</b> <i>Holier Than Thou: Narcissism, Spirituality, and Judaism</i>	<b>Amy &amp; Jeremy Kalmanofsky</b> <i>Biblical Heart Surgery</i>
<b>L2</b> Auditorium	<b>Galeet Dardashti</b> <i>Performance of "The Naming"</i>	<b>Conversation &amp; Music with Idan Raichel</b> <i>Interviewed by Adi Ezroni (tickets required)</i>
<b>L2</b> Teen Lounge	<b>Janet R. Kirchheimer &amp; Liana Alavardova</b> <i>A Bilingual Russian and English Poetry Reading</i>	<b>Tikkun Poetry Jam</b> <i>Janet R. Kirchheimer, Linda Stern, David M. Katz and "open mike" for all</i>
<b>L3</b> Classroom	<b>Deborah Prinz</b> <i>Jews on the Chocolate Trail, Part II (No prerequisites)</i>	
<b>L3</b> The Culinary Center	<b>Jane Ziegelman</b> <i>The (almost) Lost Art of Strudel Making (Limited to 20 participants)</i>	<b>Jane Ziegelman</b> <i>The (almost) Lost Art of Strudel Making (continued)</i>
<b>L3</b> Multipurpose Room		<b>Jennifer Abadi</b> <i>Dairy Demo for Shavuot (with samples!) (Limited to 20 participants)</i>

<b>12:30 – 1:30 am</b>	<b>1:45 – 2:45 am</b>	<b>3:00 – 4:00 am</b>
<b>Ute Steyer</b> <i>Da'at Torah &amp; Rabbinic Authority</i>	<b>Joe Septimus</b> <i>Yin Yang of Jewish Ritual and Practice</i>	
<b>Deborah Lipstadt</b> <i>Reflections on Teshuvah or what does our tradition teach about how to say "I'm sorry"?</i>	<b>Joshua Ellison</b> <i>Is New York City the Diaspora?</i>	<b>Joe Septimus</b> <i>Re-Examining Tzelem Elohim: Gender in God's Image</i>
<b>Richard McBee</b> <i>The Rabbis &amp; Uppity Women: Sexuality &amp; the Divine Imperative</i>	<b>Chaim Seidler-Feller</b> <i>The Human Dimension of Divine Revelation</i>	
<b>Mark Cohen</b> <i>Muhammad, the Qur'an and the Jews</i>	<b>Moshe Grussgott</b> <i>Can there be Orthodox female rabbis?</i>	<b>Naftali Citron</b> <i>Something a Little Mystical or Cheesecake for the Soul</i>
<b>Seth Lieberman</b> <i>Yoga-A Self Study (Limited to 20 Participants)</i>	<b>Roberta Schine</b> <i>Yoga for All 600,000 of Us! (Limited to 20 Participants)</i>	
<b>Spencer Weisbond</b> <i>Swing Dance</i>	<b>Lewis Paleias</b> <i>Qigong &amp; Self-Massage for Common Ailments &amp; Relaxation</i>	<b>Lewis Paleias</b> <i>Tai Chi's Pushing Hands</i>
	<b>Tamar Yablonski</b> <i>Israeli Dancing</i>	<b>Tamar Yablonski</b> <i>Israeli Dancing (continued)</i>
<b>Israeli Karaoke</b> <i>Presented by Dor Chadash</i>	<b>Israeli Karaoke</b> <i>Presented by Dor Chadash</i>	
<b>Bill Connington</b> <i>Alexander Technique</i>	<b>Bernice Todres</b> <i>Meditation</i>	
<b>Sandra Rapoport</b> <i>Making Choices: Lot Chooses Sodom</i>	<b>John Hudson</b> <i>Unmasking Shakespeare—The Jewish Connection</i>	
<b>Shall We Kiss (Continued)</b>	<b>Shall We Kiss (Continued)</b>	<b>Shall We Kiss (Continued)</b>
<b>Special Film Preview</b> <i>Holy Rollers</i>	<b>Special Film Preview</b> <i>Holy Rollers (Continued)</i>	
<b>Uri L'Tzedek</b> <i>The Conflicting Messages We Receive about Food and Body Image</i>		
<b>Lindsay Citerman of Omanoot</b> <i>Film screening of "18 Kilometers" and educational discussion</i>		
<b>Micah Halpern</b> <i>L'chayim! Israeli Wine Tasting (Limited to 30 participants)</i>	<b>Members of JQ Youth</b> <i>Being Gay and Orthodox</i>	

**FINAL PROGRAM**

**4:15 am**

*Up on the Roof*

or

Lobby  
(in case of rain)